

The Colors and Rhythms of the Sea

 P.L.
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By Virginia Pyle
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Color movements and rhythms are the means by which Ellen Sinclair emulates the mysterious qualities of the sea in her paintings presently exhibited at the Helen Bumpus Gallery in Duxbury. Although at first glance the paintings may appear repetitive in nature, further examination reveals a wide variety of subtle changes and intriguing wave-like sequences.

Ms. Sinclair studied at the Vesper George School in Boston with Hyman Bloom from 1950-1956. Her first one-woman exhibition was held at the Hyman Scottzoff Gallery in Boston in 1960. She has exhibited in the Boston Arts Festival, 16 New England Women Artists at the Fitchburg Art Museum, Downtown Gallery in New York City, the Chicago Art Institute's national exhibition, and the Brockton Art Center's invitational group exhibition. In 1972 her work was shown in a one-women exhibition at the Cambridge Street Artists Cooperative.

The present exhibit in Duxbury includes acrylics and watercolors. Perhaps one of the most striking is entitled "Tide No. 1 Tryptic." Suggestive of sunsets, wind, and waves, the painting progresses from the warm yet turbulent left-hand panel to the cool, calm right-hand panel. The center panel, being a composite of the outer two, must then contain the warm and cool, the quiet and the turbulence, without becoming muddy in quality or losing a character of its own. This is accomplished successfully with a bit of intrigue at the same time.

Yet that is only typical of the entire show. Standing amidst the paintings, you see the ocean as it has been expressed and felt, but not described. At times a painting may border on the tangible and pictorial. But it is at its best when this image dissolves into the flood of paint of which it is made.

The exhibit will continue through June 20. The Helen Bumpus Gallery, located in the Duxbury Free Library on St. George Street is open Monday through Friday 10 a.m.-9 p.m. and Saturdays 10 a.m.-5 p.m.

Art World



"Tide # 4," watercolor by Ellen Sinclair at Duxbury Free Library